

Herr, erbarme dich

Coda

Dieter Wellmann

V/A: Herr, er - bar-me dich Chor

wie sich ein Va - ter ü - ber Kin - der er - barmt.

colla parte ad lib.

Variante: KG 52/GL 436

V/A: Herr, er - bar-me dich

V/A: Chris - te, er - bar-me dich. Chor

Dei - ne Gü - te ü - er uns, wie wir auf dich hof-fen.

colla parte ad lib.

Variante: KG 52/GL 436

V/A: Chris - te, er - bar-me dich.

V/A: Herr, er - bar-me dich Chor

und mit ei - nem freu - di - gen Geist rüs - te uns aus.

colla parte ad lib.

Variante: KG 52/GL 436

V/A: Herr, er - bar-me dich

Jesus Christus, höre uns

Chorische Entfaltung

Charles Villiers Stanford

T: bearb. Herausgeber

Ruf (auch mit Gemeinde)

Je - sus_ Chris - tus, hö - re uns, o_ Je - sus Chris - tus, er - hö - re uns.

This block contains the musical notation for the 'Ruf' section. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written in grand staff notation (treble and bass clefs).

Variante 1

Je - sus_ Chris - tus, hö - re uns, o_ Je - sus_ Chris - tus, er - hö - re uns.

This block contains the musical notation for 'Variante 1'. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written in grand staff notation (treble and bass clefs).

Variante 2

Je - sus_ Chris - tus, hö - re uns, o_ Je - sus_ Chris - tus, er - hö - re uns.

This block contains the musical notation for 'Variante 2'. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written in grand staff notation (treble and bass clefs).

52.3 Liedsatz

ad lib.

1. Sei un-ser Gott, der al-le Welt in sei-ner Lie-be lei-tet,
 2. Sei nah in al-lem, was ge-schieht, und tief in al-len Din-gen,
 3. Sei ü-ber-all, wo Men-schen sind, wo im-mer Men-schen träu-men,
 4. Sei un-ser Gott, der mit uns zieht mit sei-nem gros-sen Se-gen,

1. Sei un-ser Gott, der al-le Welt in sei-ner Lie-be lei-tet,
 2. Sei nah in al-lem, was ge-schieht, und tief in al-len Din-gen,
 3. Sei ü-ber-all, wo Men-schen sind, wo im-mer Men-schen träu-men,
 4. Sei un-ser Gott, der mit uns zieht mit sei-nem gros-sen Se-gen,

1. Sei un-ser Gott, der al-le Welt in sei-ner Lie-be lei-tet,
 2. Sei nah in al-lem, was ge-schieht, und tief in al-len Din-gen,
 3. Sei ü-ber-all, wo Men-schen sind, wo im-mer Men-schen träu-men,
 4. Sei un-ser Gott, der mit uns zieht mit sei-nem gros-sen Se-gen,

1. Sei un-ser Gott, der al-le Welt in sei-ner Lie-be lei-tet, halt
 2. Sei nah in al-lem, was ge-schieht, und tief in al-len Din-gen, sei
 3. Sei ü-ber-all, wo Men-schen sind, wo im-mer Men-schen träu-men, so
 4. Sei un-ser Gott, der mit uns zieht mit sei-nem gros-sen Se-gen, sei

1. Sei un-ser Gott, der al-le Welt in sei-ner Lie-be lei-tet,
 2. Sei nah in al-lem, was ge-schieht, und tief in al-len Din-gen,
 3. Sei ü-ber-all, wo Men-schen sind, wo im-mer Men-schen träu-men,
 4. Sei un-ser Gott, der mit uns zieht mit sei-nem gros-sen Se-gen,

52.4 Vor- und Nachspruch 2

Sei un-ser Le-ben, un-ser Lied, sei un-ser Le-ben un-ser Lied,
 Sei un-ser Le-ben, un-ser Lied, sei un-ser Le-ben un-ser Lied, ein
 Sei un-ser Le-ben, un-ser Lied, un-ser Lied, ein
 Sei un-ser Le-ben, un-ser Lied, un-ser Lied,