

# KG 91

M: Jean-Pierre Gagnard

V

Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - - ja.

1

Man.

Detailed description: This system contains the first two staves of the piece. The top staff is the vocal line with lyrics 'Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - - ja.' The bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a 'Man.' (Mancuso) dynamic marking.

Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - - ja.

2

Man.

Detailed description: This system contains the next two staves of the piece. The vocal line continues with the same lyrics. The piano accompaniment continues. The piece continues with a 'Man.' (Mancuso) dynamic marking.

A

Hal-le - lu - - ja, Hal-le - lu - - ja, Hal-le - lu - ja.

1

Ped.

Detailed description: This system contains the third and fourth staves of the piece. The vocal line continues with the same lyrics. The piano accompaniment continues. The piece continues with a 'Ped.' (Pedal) dynamic marking.

Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja.

2

Ped.

Detailed description: This system contains the fifth and sixth staves of the piece. The vocal line continues with the same lyrics. The piano accompaniment continues. The piece continues with a 'Ped.' (Pedal) dynamic marking.

## Intonationen / Versetten / Codas

1

*p*  
*c.f. Solo-Reg.*

Man.

Detailed description: This system contains the first two staves of the Intonation section. The top staff has a dynamic marking of 'p' and 'c.f. Solo-Reg.'. The bottom staff is the piano accompaniment. The piece begins with a 'Man.' (Mancuso) dynamic marking.

2

*p*

Man.

Detailed description: This system contains the next two staves of the Intonation section. The top staff has a dynamic marking of 'p'. The bottom staff is the piano accompaniment. The piece continues with a 'Man.' (Mancuso) dynamic marking.

# KG 692

M: Herkunft unbekannt

V

Hal - le - lu - ja, Hal - le - lu - ja. A - men, A - men.

1

*Man.*

Hal - le - lu - ja, Hal - le - lu - ja. A - men, A - men.

2

*Man.*

A

Hal - le - lu - ja, Hal - le - lu - ja. A - men, A - men.

1

*Ped.*

Hal - le - lu - ja, Hal - le - lu - ja. A - men, A - men.

2

*Ped.*

Kanonsatz

1. 2.

3

*Ped.*

Intonationen / Versetten / Codas

*p*

*Solo-Reg.*

*rit. ....*

1

*Man.*